Logos, Colors & Fonts

CORPORATE LOGO



The Difference is in Knowing.



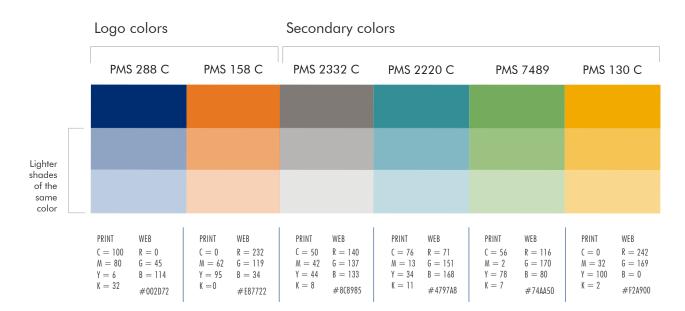
The Difference is in Knowing.

PROGRAM LOGOS





CORPORATE COLORS FOR PRINT & WEB



CORPORATE FONTS

Futura

Printed brochures/flyers/etc.

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz

1234567890

Futura Book Headlines & Subheads

Futura Medium

Subheads or text emphasis

Futura Heavy

for emphasis within body-text or headline

Futura book italic to note special areas of interest or quotes

Montserrat

Google Font

Website/Internet

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz 1234567890

LATO

Google Font

PowerPoint

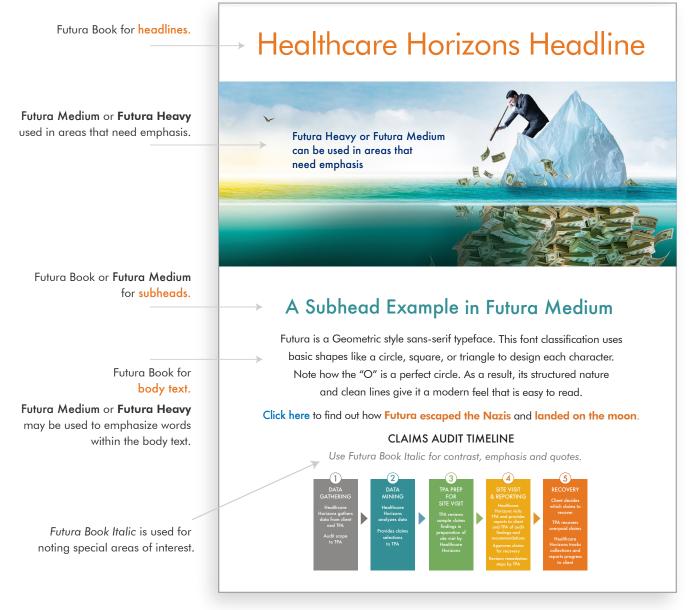
ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz 1234567890

NOTE: Follow the same guidelines for text weight rules listed for Futura (Regular/Book, Medium, Heavy/Bold).

These Google fonts have unique text names and weights. Visually match Futura's guidelines as close as possible.

Fonts & Images

FONTS IN A LAYOUT



In general, use UPPER and lower-case text.

All UPPER-case text can be used for short titles.

PHOTOS, CHARTS, & ILLUSTRATIONS

Select images with creative concepts to illustrate ideas.

The photo in the layout above is another example of a creative concept.



People images should have a light tone, feel friendly, and uplifting.



Artwork, charts, and **illustrations** use the corporate color scheme.



Corporate Logo, Tagline & Icons

CORPORATE LOGO PLACEMENT

Maintain an area of space around the logo.

Nothing should ever touch or be very close to the logo.



HEALTHCARE
HORIZONS.
CONSULTING GROUP, INC.
The Difference is in Knowing.

- The logo is a piece of art and should be treated as such.
- It should never be altered, recreated, or rearranged in any way.
- Never change the logo colors.
- Use the tagline with the logo at all times unless:
 - Space is limited
 - Text is so small that you cannot read it

PMS 288 C		PMS 158 C	
PRINT C = 100 M = 80 Y = 6 K = 32	WEB R = 0 G = 45 B = 114 #002D72	PRINT C = 0 M = 62 Y = 95 K = 0	WEB R = 232 G = 119 B = 34 #F87722

THE TAGLINE

The tagline can be used as a stand-alone headline or subhead. It may appear in orange or blue, and whatever font weight seems appropriate.

The Difference is in Knowing.
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LOGO COLOR ARRANGEMENTS

Sometimes it's necessary to print the logo in **one color.**Use corporate blue/orange or black colors.







Sometimes it's necessary to print a **white logo** on a dark background. Use corporate blue/orange or black colors.







ICON SET

This is the **current icon set**. These may appear in any color within the corporate color scheme.

If a new icon is needed, match this style.





















